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20 Jahre
20 ans
20 years
1997 - 2017

# MUSIC FOR BRASS BAND

## Harmonie
## Blasorchester
## Orchestre d'Harmonie
## Banda

MUSIC FOR BRASS BAND
mf
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MFCD 1-2017
STEMRA
1 Rock the Future 2 Let there be Light 3 Alpine Overture 4 Scottish Landscape 5 Start-Up 6-7 Gershwin Overture
8 Planets Rising 9 A Brand New Day 10 Conquistador 11 Kaiseregg 12 Flamme Empor 13 Col des Mosses
14 Heroes of the Sky 15 La Tour de Moron 16 Minotaur 17 Transalpinia 18 Zum Geburtstag 19-20 Abinchova
21-22 Pinocchio 23-24 Perceval 25-26 A Space Suite 27-28 Excalibur 29-30 Jambo Africa 31-32 Argovia
33-34 Rachmaninov Rhapsody 35 Hymn for my Daughter 36 The Maydens Song 37 Into the Light
38 A Ballad of Hope 39 Miserere Mei, Deus 40 Famous Hymn Tunes 41 Guggisberg Lied
42 Midnight in Moscow 43 Equus 44 Sirba Floricaea 45 Palmada Latina 46 Je t'aime
mon Amour 47 Real-It Swing 48 Cracket Nuts 49 Children of the Amazonas 50 Eleni
51 Irish Wedding 52 Swing around the Band! 53 Jungle Dixie 54 Spotlight
on Spirituals 55 Gruezi wohl, Frau Sturnimaa 56 Groove On!
57 Come Missa Tallinan 58 Grand Texas 59 Xekina
mja Psaropula 60 Die schönsten Jahre
61 El Vito

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- Vollständige Partituren und Aufnahmen
- Scores et enregistrements complets
- Complete scores and full recordings

| | Track | Title | Composer/ Arranger | Grade | Duration | Pricecode BB | Pricecode CB | Brass Band | Concert Band | Full recording |
|---|---|---|---|---|---|---|---|---|---|---|
| Opening & Concert Pieces | 1 | **ROCK THE FUTURE °** | Mario Bürki | 3 | 03:20 | J | L | x | x | |
| | 2 | **LET THERE BE LIGHT** | Steven Ponsford | 4.5 | 03:18 | N | Q | x | x | |
| | 3 | **ALPINE OVERTURE** | Dominic Frank | 4 | 03:30 | N | Q | x | x | |
| | 4 | **SCOTTISH LANDSCAPE** | Nic Mills | 3 | 05:00 | O | R | x | x | |
| | 5 | **START-UP** | Armin Kofler | 4 | 03:30 | N | Q | x | x | |
| | 6-7 | **GERSHWIN OVERTURE** | Steven Ponsford | 4 | 07:00 | P | S | x | x | |
| | 8 | **PLANETS RISING** | Nic Mills | 4 | 04:10 | N | Q | x | x | |
| | 9 | **A BRAND NEW DAY** | Alan Fernie | 3 | 08:00 | P | S | x | x | CD A Brand New Day |
| Marches | 10 | **CONQUISTADOR** | Derek Broadbent | 4 | 03:00 | M | | x | | |
| | 11 | **KAISEREGG °** | Fritz Rickli | 3 | 03:00 | J | L | x | x | |
| | 12 | **FLAMME EMPOR °** | Hans Heusser, arr. Mario Bürki | 3 | 03:00 | J | L | x | x | |
| | 13 | **COL DES MOSSES °** | Fritz Rickli | 3 | 03:00 | J | L | x | x | |
| | 14 | **HEROES OF THE SKY** | Colin G Dance | 3 | 03:15 | M | P | x | x | |
| | 15 | **LA TOUR DE MORON °** | Fritz Rickli | 3 | 02:50 | L | O | x | x | |
| | 16 | **MINOTAUR** | Alastair Wheeler | 4 | 03:00 | M | P | x | x | |
| | 17 | **TRANSALPINIA** | Armin Kofler | 3 | 04:45 | N | Q | x | x | |
| | 18 | **ZUM GEBURTSTAG °** | Mario Bürki | 2 | 02:30 | J | L | x | x | |
| Original & Contest Works | 19-20 | **ABINCHOVA** | Armin Kofler | 4.5 | 11:15 | S | | x | | |
| | 21-22 | **PINOCCHIO** | Julien Roh | 5 | 07:35 | R | U | x | x | |
| | 23-24 | **PERCEVAL** | Mario Bürki | 3 | 10:30 | S | U | x | x | |
| | 25-26 | **A SPACE SUITE** | Marcel Saurer | 3 | 08:20 | R | U | x | x | |
| | 27-28 | **EXCALIBUR** | Colin G Dance | 3.5 | 12:00 | S | U | x | x | |
| | 29-30 | **JAMBO AFRICA** | Mario Bürki | 3 | 08:00 | Q | T | x | x | |
| | 31-32 | **ARGOVIA** | Armin Kofler | 4 | 10:00 | R | | x | | |
| | 33-34 | **RACHMANINOV RHAPSODY** | Steven Ponsford | 4.5 | 10:30 | S | | x | | |
| Hymns & Expressive Pieces | 35 | **HYMN FOR MY DAUGHTER** | Mario Bürki | 3 | 06:30 | M | P | x | x | |
| | 36 | **THE MAYDENS SONG** | William Byrd, arr. Alastair Wheeler | 3 | 05:00 | M | P | x | x | |
| | 37 | **INTO THE LIGHT** | Andreas Ludwig Schulte | 3 | 04:00 | M | P | x | x | |
| | 38 | **A BALLAD OF HOPE** | Dean Jones | 3 | 04:40 | M | P | x | x | |
| | 39 | **MISERERE MEI, DEUS** | Gregorio Allegri, arr. Bruce Fraser | 3 | 05:00 | M | P | x | x | |
| | 40 | **FAMOUS HYMN TUNES** | arr. Bruce Fraser | 2.5 | 08:00 | O | R | x | x | |
| Solo Pieces | 41 | **GUGGISBERG LIED** | Traditional, arr. Mario Bürki | 3 | 03:45 | M | P | x | x | |
| | 42 | **MIDNIGHT IN MOSCOW** | Traditional, arr. Colin G. Dance | 4 | 03:00 | M | P | x | x | CD African Roots |
| | 43 | **EQUUS** | Mario Bürki | 5 | 07:00 | Q | T | x | x | |
| | 44 | **SIRBA FLORICACA** | Traditional, arr. Simon Kerwin | 4(5) | 03:45 | M | P | x | | CD Ghost Train |
| | 45 | **PALMADA LATINA** | Mario Bürki | 4 | 04:40 | N | Q | x | x | |
| | 46 | **JE T'AIME MON AMOUR** | arr. William Brighton | 2 | 04:15 | M | P | x | x | |
| Light Music | 47 | **REAL-IT SWING** | Mario Bürki | 3 | 04:00 | N | Q | x | x | |
| | 48 | **CRACKET NUTS** | P. I. Tchaikovsky, arr. Alastair Wheeler | 4 | 11:00 | Q | S | x | x | |
| | 49 | **CHILDREN OF THE AMAZONAS** | Mario Bürki | 4 | 06:00 | O | R | x | x | |
| | 50 | **ELENI** | Tol & Tol, arr. Bruce Fraser | 2.5 | 04:20 | M | P | x | x | |
| | 51 | **IRISH WEDDING °** | Mario Bürki | 3 | 03:10 | J | L | x | x | |
| | 52 | **SWING AROUND THE BAND!** | Nick Cofield | 3 | 03:15 | M | P | x | x | CD A Festival of Music |
| | 53 | **JUNGLE DIXIE °** | Mario Bürki | 3 | 03:00 | J | L | x | x | |
| | 54 | **SPOTLIGHT ON SPIRITUALS** | Traditional, arr. Bruce Fraser | 3 | 08:45 | P | S | x | x | |
| | 55 | **GRÜEZI WOHL, FRAU STIRNIMAA** | Traditional, arr. Derek M. Broadbent | 3 | 02:30 | M | P | x | x | CD Top of Switzerland |
| | 56 | **GROOVE ON!** | Nick Cofield | 3.5 | 03:20 | N | Q | x | x | CD A Festival of Music |
| Around the World | 57 | **COME MISSA TALLYMAN °** | Traditional, arr. Vince Colter | 2.5 | 02:45 | J | L | x | x | |
| | 58 | **GRAND TEXAS °** | Traditional, arr. Vince Colter | 2.5 | 02:35 | J | L | x | x | |
| | 59 | **XEKINA MJA PSAROPULA °** | Traditional, arr. Klaus Butterstein | 2.5 | 02:35 | J | L | x | x | |
| | 60 | **DIE SCHÖNSTEN JAHRE** | Armin Kofler | 3 | 03:50 | J | L | x | x | |
| | 61 | **EL VITO °** | Traditional, arr. Hector Sevillanas | 2.5 | 02:40 | J | L | x | x | |

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# Music for Brass Band 2017

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5 = Schwer | difficile | difficult
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Full Brass Band recording on our website

Vollständige Blasorchester Aufnahme auf unserer Website
Full Concert Band recording on our website

**Probepartituren und Hörproben Extraits des partitions et enregistrements | Sample scores and audio samples:**
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## OPENING & CONCERT PIECES

1

### ROCK THE FUTURE °
**Mario Bürki**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 03:20 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | J•L |
| Full Recording | |
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2

### LET THERE BE LIGHT
**Steven Ponsford**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4.5 |
| Dauer/Duration | 03:18 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | N•Q |
| Full Recording | |
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3

### ALPINE OVERTURE
**Dominic Frank**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4 |
| Dauer/Duration | 03:30 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | N•Q |
| Full Recording | |

4

### SCOTTISH LANDSCAPE
**Nic Mills**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 05:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | O•R |
| Full Recording | |
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5

### START-UP
**Armin Kofler**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4 |
| Dauer/Duration | 03:30 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | N•Q |
| Full Recording | |

6-7

### GERSHWIN OVERTURE
**Steven Ponsford**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4 |
| Dauer/Duration | 07:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | P•S |
| Full Recording | |

8

### PLANETS RISING
**Nic Mills**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4 |
| Dauer/Duration | 04:10 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | N•Q |
| Full Recording | |
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9

### A BRAND NEW DAY
**Alan Fernie**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 08:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | P•S |
| Full Recording | |
| **A Brand New Day** | |
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**BB = Brass Band**
**CB = Concert Band • Harmonie • Blasorchester • Orchestre d'Harmonie • Banda**

## MARCHES

10

### CONQUISTADOR
**Derek Broadbent**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4 |
| Dauer/Duration | 03:00 |
| Besetzung/Instrumentation | BB |
| Preiscode/Pricecode | M |
| Full Recording | |
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11

### KAISEREGG °
**Fritz Rickli**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 03:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | J•L |
| Full Recording | |

12

### FLAMME EMPOR °
**FLAME UP**
**Hans Heusser, arr. Mario Bürki**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 03:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | J•L |
| Full Recording | |

13

### COL DES MOSSES °
**Fritz Rickli**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 03:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | J•L |
| Full Recording | |
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## MARCHES

14

### HEROES OF THE SKY
**Colin G Dance**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 03:15 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•P |
| Full Recording | |

15

### LA TOUR DE MORON °
**Fritz Rickli**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 02:50 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | L•O |
| Full Recording | |
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16

### MINOTAUR
**Alastair Wheeler**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4 |
| Dauer/Duration | 03:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•P |
| Full Recording | |

17

### TRANSALPINIA
**Armin Kofler**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 04:45 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | N•Q |
| Full Recording | |
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18

### ZUM GEBURTSTAG °
**HAPPY BIRTHDAY**
**Mario Bürki**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 2 |
| Dauer/Duration | 02:30 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | J•L |
| Full Recording | |
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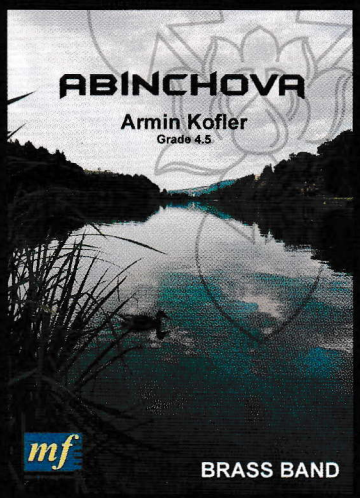
## ORIGINAL & CONTEST WORKS

19-20

### ABINCHOVA
**Armin Kofler**




| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4.5 |
| Dauer/Duration | 11:15 |
| Besetzung/Instrumentation | BB |
| Preiscode/Pricecode | S |
| Full Recording | |

21-22

### PINOCCHIO
**Julien Roh**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 5 |
| Dauer/Duration | 07:35 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | R•U |
| Full Recording | |
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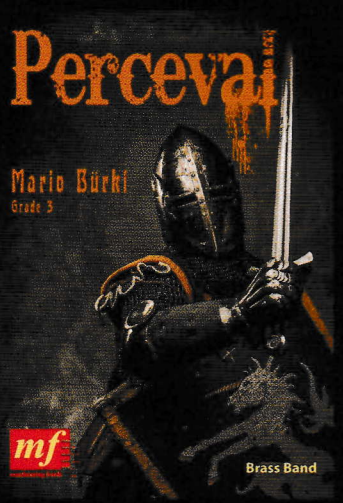
23-24

### PERCEVAL
**Mario Bürki**




| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 10:30 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | S•U |
| Full Recording | |
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25-26

### A SPACE SUITE
**Marcel Saurer**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 08:20 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | R•U |
| Full Recording | |
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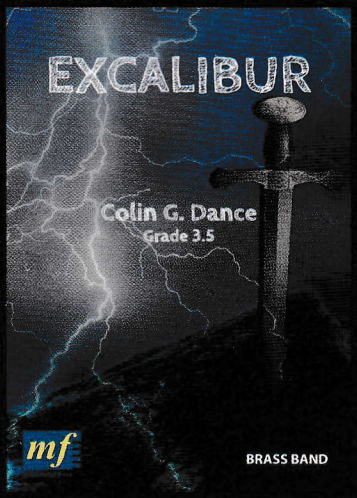
27-28

## EXCALIBUR
**Colin G Dance**

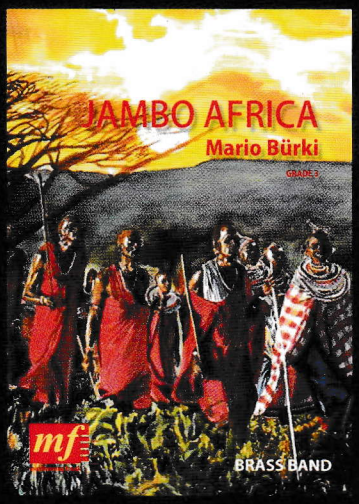
1. King Arhur 2. Excalibur
3. Sir Lancelot & Lady Guinevere
4. Camelot: The Knights of the Round Table




| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3.5 |
| Dauer/Duration | 12:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | S•U |
| Full Recording | |

29-30

## JAMBO AFRICA
**Mario Bürki**




| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 08:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | Q•T |
| Full Recording | |
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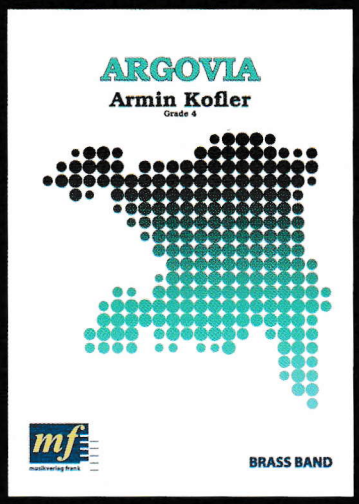
31-32

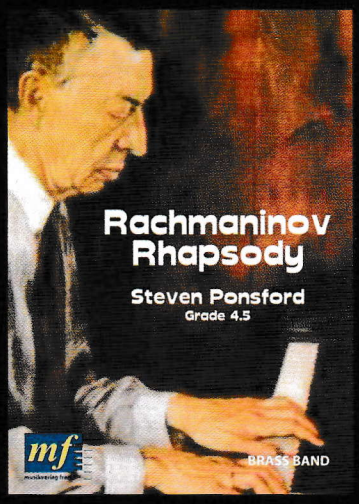
## ARGOVIA
**Armin Kofler**




| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4 |
| Dauer/Duration | 10:00 |
| Besetzung/Instrumentation | BB |
| Preiscode/Pricecode | R |
| Full Recording | |

33-34

## RACHMANINOV RHAPSODY
**Steven Ponsford**




| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4.5 |
| Dauer/Duration | 10:30 |
| Besetzung/Instrumentation | BB |
| Preiscode/Pricecode | S |
| Full Recording | |

## HYMNS & EXPRESSIVE PIECES

35

### HYMN FOR MY DAUGHTER
**Mario Bürki**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 06:30 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•P |
| Full Recording | |
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36

### THE MAYDENS SONG
**William Byrd, arr. Alastair Wheeler**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 05:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•P |
| Full Recording | |

37

### INTO THE LIGHT
**Andreas Ludwig Schulte**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 04:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•P |
| Full Recording | |
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38

### A BALLAD OF HOPE
**Dean Jones**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 04:40 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•P |
| Full Recording | |

39

### MISERERE MEI, DEUS
**Gregorio Allegri, arr. Bruce Fraser**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 05:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•P |
| Full Recording | |
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40

### FAMOUS HYMN TUNES
**arr. Bruce Fraser**

1. Deep Harmony 2. Departure
3. Gresford (The Miner's Hymn)

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 2.5 |
| Dauer/Duration | 08:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | O•R |
| Full Recording | |
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## SOLO FEATURES

41

### GUGGISBERG LIED
**Traditional, arr. Mario Bürki**

Solo for Flugelhorn

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 03:45 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•P |
| Full Recording | |
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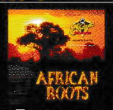
42

### MIDNIGHT IN MOSCOW
**Traditional, arr. Colin G. Dance**

Trio for Trombones

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4 |
| Dauer/Duration | 03:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•P |
| Full Recording | |
| **African Roots** | |

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43

### EQUUS
**Mario Bürki**

Solo for Eb Tenor Horn

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 5 |
| Dauer/Duration | 07:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | Q•T |
| Full Recording | |
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44

### SIRBA FLORICACA
**Traditional, arr. Simon Kerwin**

Solo for Cornet

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4 (Solo 5) |
| Dauer/Duration | 03:45 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•Q |
| Full Recording | |
| **Ghost Train** | |

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45

### PALMADA LATINA
**Mario Bürki**

Solo for Xylophone

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4 |
| Dauer/Duration | 04:40 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | N•Q |
| Full Recording | |
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46

### JE T'AIME MON AMOUR
**arr. William Brighton**
performed by Claudia Jung & Richard Clayderman

Duet for Bb or Eb Instruments

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 2 |
| Dauer/Duration | 04:15 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•P |
| Full Recording | |

## LIGHT MUSIC

47

### REAL-IT SWING
**Mario Bürki**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 04:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | N•Q |
| Full Recording | |
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48

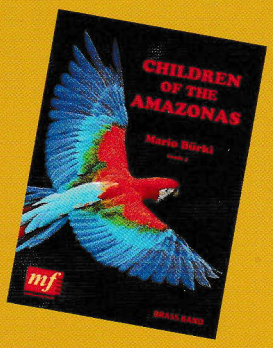
### CRACKET NUTS
**Peter Ilyitch Tchaikovsky**
**arr. Alastair Wheeler**

1. Minature Funk 2. Arabian Five 3. Li'l Sugar Plum 4. Jazz Waltz of the Flowers

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4 |
| Dauer/Duration | 11:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | Q•S |
| Full Recording | |

49

### CHILDREN OF THE AMAZONAS
**Mario Bürki**




| | |
|---|---|
| Schwierigkeitsgrad/Grade | 4 |
| Dauer/Duration | 06:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | O•R |
| Full Recording | |
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50

### ELENI
**Ces & Thomas Tol**
**arr. Bruce Fraser**

performed by „Tol & Tol"

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 2.5 |
| Dauer/Duration | 04:20 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•P |
| Full Recording | |

51

### IRISH WEDDING °
**Mario Bürki**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 03:10 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | J•L |
| Full Recording | |
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52

### SWING AROUND THE BAND!
**Nick Cofield**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 03:15 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•P |
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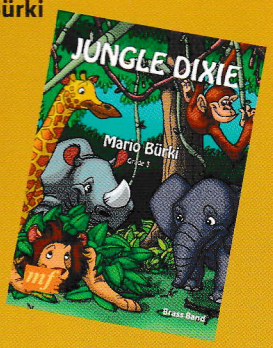
## LIGHT MUSIC

53

### JUNGLE DIXIE °
**Mario Bürki**




| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 03:00 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | J•L |
| Full Recording | |
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54

### SPOTLIGHT ON SPIRITUALS
**Traditional, arr. Bruce Fraser**

1. My Lord what a Morning
2. All Night, all Day
3. Rock-a my Soul

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 08:45 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | P•S |
| Full Recording | |
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55

### GRÜEZI WOHL, FRAU STIRNIMAA
**Traditional, arr. Derek M. Broadbent**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 02:30 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | M•P |
| Full Recording | |
| **TOP OF SWITZERLAND** | |
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56

### GROOVE ON!
**Nick Cofield**

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3.5 |
| Dauer/Duration | 03:20 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | N•Q |
| Full Recording | |
| **A Festival of Music** | |
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## AROUND THE WORLD

57

### COME MISSA TALLYMAN °
**Traditional, arr. Vince Colter**
**Discovery Series**

Day-o / Banana Boat Song
Famous Jamaican Folk Song

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 2.5 |
| Dauer/Duration | 02:45 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | J•L |
| Full Recording | |

58

### GRAND TEXAS °
**Traditional, arr. Vince Colter**
**Discovery Series**

American Folk Song
Famous as "Jambalaya"

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 2.5 |
| Dauer/Duration | 02:35 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | J•L |
| Full Recording | |

59

### XEKINA MJA PSAROPULA °
**Traditional, arr. Klaus Butterstein**
**Discovery Series**

The Fishing Boat
Greek Aegean Folk Song

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 2.5 |
| Dauer/Duration | 02:35 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | J•L |
| Full Recording | |

60

### DIE SCHÖNSTEN JAHRE
**Armin Kofler**

Polka

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 3 |
| Dauer/Duration | 03:50 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | J•L |
| Full Recording | |
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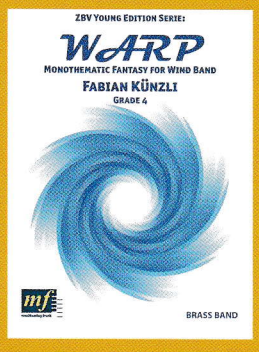
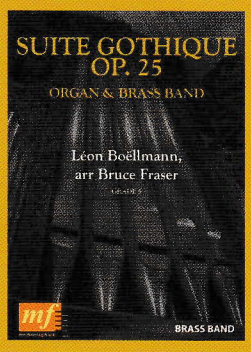
### EL VITO °
**Traditional, arr. Hector Sevillanas**
**Discovery Series**

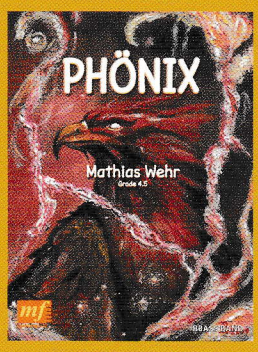
Spanish Folk Song from Andalusia

| | |
|---|---|
| Schwierigkeitsgrad/Grade | 2.5 |
| Dauer/Duration | 02:40 |
| Besetzung/Instrumentation | BB•CB |
| Preiscode/Pricecode | J•L |
| Full Recording | |

## TOO NEW TO RECORD

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